

AYATANA'S BIOPHILIUM



Which residency are you applying for?

If you are interested in more than one, please indicate your preference.

10-days Online:

- ☐ **Undertake:** Practical Death School for Artists -November, 2026
- ☐ **Nature Morte:** The Natural History of Death – January, 2027
- ☐ **Mortolog:** The Anthropology of Death – February, 2027
- ☐ **Sweet Nothing:** Wildlife Reproductive Styles and Life Cycles - July, 2027
- ☐ **Swamp:** Wetland Wildlife and eco-mythology - August, 2027
- ☐ **Ritual:** Ceremonial Magic for Artists - September, 2027
- ☐ **Ecofeminism:** Gender and the Environment- TBA
- ☐ **Sensation:** Other-Than-Human Sensory Experience - TBA
- ☐ **Mortem:** Death school for artists -TBA

6- days in person:

- ☐ **Mycophilia:** Wild Mushrooms Appreciation Foray location TBA – October 2027

☐ Would you attend more than one of the programs you chose?

Name:

Email address:

City of residence:

Website and/or social media:

If you participate, can we post your artist statement and an image on our website?

Where did you hear about this call for applications?

Is there something specific you are studying (a species or concept for example) that we can include in the program to make the residency more useful for your practice?